monasterium.net
More than monasteries, archives, diplomatists, images, charter collections, ....

Georg Vogeler
@gvogeler
2002 /2005

monasterium.net

aggregation of archives of monastic entities

in Lower Austria

enhance access, cross institutional search,

enrich with existing diplomacy research,

extend scope internationally, collaborative

archival context

pergamo puglia

monasterium.net - content

- 636,658 charters
- 869,240 images
  - 465,099 charters with images
- 70,295 full texts
- 340,364 regesta
monasterium.net - Tools

• Browse and Search
  • Incl. controlled vocabularies, drill down
  • georeferenced access under construction

• Editor
  • Incl. semantic markup

• Image cropping and image annotation
  • Incl. compare images
Compare Images

Buttons below the viewports to load the images in viewports.

Imagename: g

Anmerkung:
Monasterium.net - contributors

• Archives
• Researchers (section 'collections’)
• Everybody
  • E.g. MOMAthon events, students in teaching activities

large collections, e.g.:
• Google-Books conversion
• DEEDS data set
• Codice diplomatico Cavense
• Chartularium Sangallense
monasterium.net – Research projects

• Illuminated charters (e.g.)
  (http://www.monasterium.net/mom/IlluminierteUrkunden/collection)
  Ca. 2500 charters with
  • Images
  • Rich decorations
  • Graphical authentication elements

• Art historical description
• Full regestum
• Index with controlled vocabularies

Bari, 1028 XII
http://www.monasterium.net/mom/IlluminierteUrkunden/1028-12-99_Bari/charter
Controlled Vocabularies / Glossary
monasterium.net: one system to serve them all?

Special research methods, an extracted dataset e.g.

• download images for Computer Vision
• Export XML to convert/search it via XSLT
Digital Scholarly Edition of the documents of the abbey S. Maria della Grotta di Vitulano 1200-1250

A digital scholarly edition is the critical representation of historic documents guided by a digital paradigm in their theory, method and practice (Sahle 2016)

Transmedialisation: trying to find a representation of the editorial knowledge beyond the printed page by

- **Multiformity**: charter as image, transcription, regestum
- **Encoding models**: Use the XML/CEI model in monasterium.net which includes concepts like ‘subscriptio’, ‘abstract’, ‘issued’
- **Different kind of outputs**: HTML, XML, PDF
- **Fluidity and crowdsourcing**: The digital text is part of the World Wide Web and links to other resources; it is a process not a product; it can be edited collaboratively at distance
A research project realised with monasteriu.net:

Digital Scholarly Edition of the documents of the abbey S. Maria della Grotta di Vitulano 1200-1250

Let’s here the details!